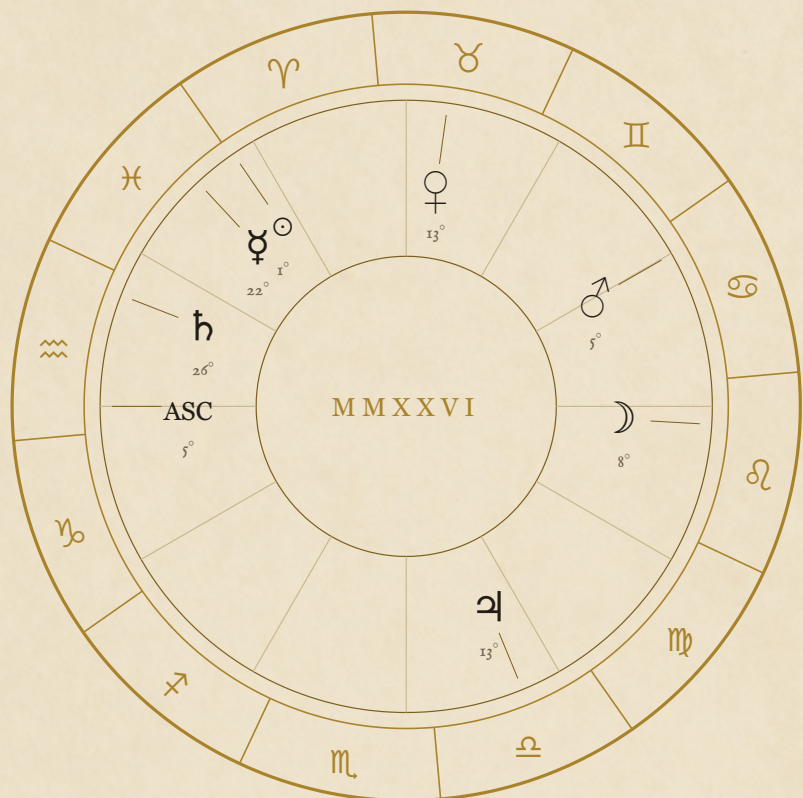


... TRACED THE OLD WAY ...
every claim shown, every gap admitted



CAST AND SET BY THE SCHIZOID CENTURY

RITE · INSTRUMENT · HONEST GAP

THE CHART GUIDE

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WESTERN & VEDIC · A GUIDE TO YOUR OWN CHART · MMXXVI

Specimen copy · illustrative placements, not cast from ephemeris

Three claims, kept apart

Every entry in this document is set in three registers. The **rite** is what the historical source prescribes, named and cited. The **instrument** is what we actually computed - positions a telescope could check. The **honest gap** is what neither can settle, stated plainly. Where other readings blur these, this one keeps them apart on purpose.

SUN	MOON	ASCENDANT
ARIES	LEO	AQUARIUS

Four operations, worked on your chart

A guide is worth what it leaves you able to do. These are the four operations behind every page that follows. None needs software; all four can be checked with the numbers printed in this document.

① Place any body

LONGITUDE → SIGN & DEGREE

Ecliptic longitude runs 0° to 360° from the vernal point. Divide by 30 and the quotient is the sign, counting Aries as the first; the remainder is the degree within it. Your Sun sits at 0.60° , so $0.60 \div 30 = 0$ remainder 0.60 - the first sign, Aries, at 0.6° . Every placement in this document was produced that way and can be re-derived from the longitude beside it.

② Read the house

WHOLE-SIGN, FROM THE ASCENDANT

This document uses whole-sign houses, the system the Hellenistic sources actually describe: the sign containing the Ascendant is the first house entire, the next sign is the second, and so on. Your Ascendant falls in Aquarius, so Aquarius is house 1 and the count runs forward from there. No house cusps fall mid-sign, which is why no placement here needs one.

③ Judge the dignity

DOMICILE · EXALTATION · DETRIMENT · FALL

Four positions, decided by rule and not by judgment. A body is in **domicile** in the sign it rules, in **exaltation** in its assigned sign of honour, in **detriment** in the sign opposite its domicile, and in **fall** opposite its exaltation. The rulerships: Sun-Leo, Moon-Cancer, Mercury-Gemini and Virgo, Venus-Taurus and Libra, Mars-Aries and Scorpio, Jupiter-Sagittarius and Pisces, Saturn-Capricorn and Aquarius. The exaltations: Sun-Aries, Moon-Taurus, Mercury-Virgo, Venus-Pisces, Mars-Capricorn, Jupiter-Cancer, Saturn-Libra. Opposite means six signs along.

④ Catch the switch

WHERE REPORTING BECOMES PROMISING

The tell is grammatical. A reported claim names who claims it - *Ptolemy gives, the Picatrix assigns, Agrippa sets*. A promise drops the source and addresses you: *you will, this brings, expect*. Read the three registers on any entry that follows and you will find the rite always cites, the instrument always computes, and the honest gap always admits. Anywhere else you meet this tradition, the absence of that citation is the warning.



Sun in Aries

♈ 0.6° · HOUSE 3

RITE	INSTRUMENT	HONEST GAP
Ptolemy gives the Sun rulership of the vital spirit; in Aries, exalted - the year begins where your chart does.	Solar longitude 0.6° Aries - born within hours of the equinox crossing, the tropical year's zero point.	That the equinox marks character is the claim the sources make and the data cannot test. We state it; we do not sell it.



Moon in Leo

♌ 8.4° · HOUSE 7

RITE	INSTRUMENT	HONEST GAP
The Picatrix assigns the Moon the fastest of the seven courses - mood, memory, tide. In Leo she warms toward display.	Lunar longitude 8.4° Leo. The Moon moved ~13° the day you were born - the swiftest body in the reckoning.	Lunar temperament is unfalsifiable. The speed of the Moon is not. We give you both and mark which is which.



Mercury in Pisces

♊ 22.1° · HOUSE 2

RITE	INSTRUMENT	HONEST GAP
Agrippa sets Mercury over letters and number - the scribe of the seven. In Pisces, the old texts say, he dissolves.	22.1° Pisces, close before the Sun - a morning-star Mercury by elongation.	Debility in Pisces is doctrine, not measurement. The elongation angle is measurement. The document keeps them apart.



Venus in Taurus

♉ 12.8° · HOUSE 4

RITE	INSTRUMENT	HONEST GAP
Venus in her own sign of Taurus - the garden kept. The rites give her concord, adornment, the binding of friends.	12.8° Taurus, dignified by domicile in the traditional scheme of rulerships.	Domicile is a rulebook, agreed by convention centuries before the telescope. It is internally consistent; nothing more is claimed.



Mars in Cancer

♂ 5.2° · HOUSE 6

RITE

Mars in Cancer - his fall, say the Hellenistic sources; the blade in water. Effort turned inward, guarding the hearth.

INSTRUMENT

5.2° Cancer. Fall is the doctrine's term for a planet opposite its exaltation - a positional definition, precisely computable.

HONEST GAP

Whether fall weakens is untestable. Where fall lies is arithmetic. This entry is both, labeled.



Jupiter in Libra

♃ 12.7° · HOUSE 9

RITE

The greater benefic in Libra, the scales - the rites promise judgment enlarged, alliance favored.

INSTRUMENT

12.7° Libra, retrograde at your birth hour - the annual backward loop as Earth overtakes.

HONEST GAP

Retrogradation is real apparent motion, fully explained by orbits. Its dread in the old books is not. We keep the wonder, cite the mechanics.



Saturn in Aquarius

♄ 26.3° · HOUSE 1

RITE

Saturn in Aquarius, his own diurnal house - the architect at home. The old count gives him walls, time, and patience.

INSTRUMENT

26.3° Aquarius. Saturn's 29-year course means this placement returns to itself near your 29th and 58th years.

HONEST GAP

The Saturn return's timing is exact celestial mechanics. Its meaning is inherited story. Both belong to you; only one is provable.

The half of this document only you can write

A personality quiz asks you to describe yourself and hands your description back as a verdict. The six pages that follow do the opposite. Each takes one area of a life that the scheme assigns to a house, derives what your own chart says holds it - house, sign, ruler, placement - and then stops, because that is where the arithmetic runs out and the useful part begins.

What makes the frame worth having is not that the planets bear on your money or your marriage. It is that this taxonomy has been used to divide up a life for two thousand years, and it asks about the areas people avoid auditing. Six domains, three questions each, and space to answer in your own hand. Answer them badly and quickly the first time; the document is yours and nobody is marking it.

Date the pages when you fill them in. Your chart will not change - it is fixed the moment you were born, which makes it a constant to measure against. Your answers will change. That comparison, a year from now, is the only measurement in this document that means anything.

Character and body

House 1 · Aquarius · ruled by Saturn

THE DERIVATION

RITE

The received scheme, as it reaches us through Ptolemy and the medieval handbooks, gives the 1st house the self, the body, the temperament a life is conducted with.

INSTRUMENT

Your 1st house is Aquarius entire, so its ruler is Saturn. Saturn stands at 26.3° Aquarius (326.30° ecliptic), in its domicile, in house 1 of your chart. That chain - house, sign, ruler, placement - is the whole derivation, and every number in it is checkable.

HONEST GAP

That a rising sign shapes a personality is the oldest claim in the practice and the least testable. Which sign was rising is arithmetic, checkable against any ephemeris.

THE QUESTION THIS HOUSE PUTS TO YOU

The scheme reads the rising sign as how you meet a room before you have said anything.

Write how you think you come across to someone meeting you for the first time.

Now write how you suspect you actually come across.

The distance between those two answers is the only evidence on this page.

Substance and money

✠ House 2 · Pisces · ruled by Jupiter

THE DERIVATION

RITE

The received scheme, as it reaches us through Ptolemy and the medieval handbooks, gives the 2nd house movable goods, income, what a person acquires and holds.

INSTRUMENT

Your 2nd house is Pisces entire, so its ruler is Jupiter. Jupiter stands at 12.7° Libra (192.70° ecliptic), in house 9 of your chart. That chain - house, sign, ruler, placement - is the whole derivation, and every number in it is checkable.

HONEST GAP

Nothing here forecasts your finances, and nothing here is financial advice. The scheme assigns money to this house; whether the sky bears on a bank balance is untested and untestable. Only the placement is real.

THE QUESTION THIS HOUSE PUTS TO YOU

The old handbooks count this house as movable goods - not wealth, but what you could carry out.

List what you would carry out of a burning house, in order.

Now list what you actually spent the most money on in the last year.

If those two lists disagree, the disagreement is the thing worth writing down.

Home and inheritance

♄ House 4 · Taurus · ruled by Venus

THE DERIVATION

RITE

The received scheme, as it reaches us through Ptolemy and the medieval handbooks, gives the 4th house the household, the land, parents, what is handed down.

INSTRUMENT

Your 4th house is Taurus entire, so its ruler is Venus. Venus stands at 12.8° Taurus (42.80° ecliptic), in its domicile, in house 4 of your chart. That chain - house, sign, ruler, placement - is the whole derivation, and every number in it is checkable.

HONEST GAP

Inheritance and household are among the most confidently sold predictions in this tradition, and among the least supported. We report the assignment and stop.

THE QUESTION THIS HOUSE PUTS TO YOU

The fourth is the house of what was handed to you, whether or not you asked for it.

Name one thing you inherited - a habit, a trade, a temper, a debt - that you keep on purpose.

Name one you are still deciding whether to keep.

Write what keeping it has cost so far.

Work and the body's troubles

☊ House 6 · Cancer · ruled by Moon

THE DERIVATION

RITE

The received scheme, as it reaches us through Ptolemy and the medieval handbooks, gives the 6th house daily labour, servants, illness and the body's failures.

INSTRUMENT

Your 6th house is Cancer entire, so its ruler is Moon. Moon stands at 8.4° Leo (128.46° ecliptic), in house 7 of your chart. That chain - house, sign, ruler, placement - is the whole derivation, and every number in it is checkable.

HONEST GAP

This is not medical advice and cannot be. If a document in this tradition offers you a diagnosis, close it. What is computable is which sign holds the house and where its ruler sits.

THE QUESTION THIS HOUSE PUTS TO YOU

This house pairs daily labour with the body's failures - a connection the old writers thought too obvious to argue for.

Write what your work currently costs your body.

Write what it costs your attention.

Write which of the two you have been pretending is free.

Partnership



House 7 · Leo · ruled by Sun

THE DERIVATION

RITE

The received scheme, as it reaches us through Ptolemy and the medieval handbooks, gives the 7th house marriage, alliance, the other party in any bargain.

INSTRUMENT

Your 7th house is Leo entire, so its ruler is Sun. Sun stands at 0.6° Aries (0.60° ecliptic), in its exaltation, in house 3 of your chart. That chain - house, sign, ruler, placement - is the whole derivation, and every number in it is checkable.

HONEST GAP

No placement predicts who you will love or whether it lasts. The scheme assigns partnership to this house; that assignment is convention, agreed centuries before anyone could test it.

THE QUESTION THIS HOUSE PUTS TO YOU

The seventh is not romance. It is the other party in any bargain - spouse, partner, opponent, client.

Name the person holding the other half of a bargain you have not renegotiated in a year.

Write the term you would change if raising it cost you nothing.

Write what has actually stopped you raising it.

Standing and vocation

♄ House 10 · Scorpio · ruled by Mars

THE DERIVATION

RITE

The received scheme, as it reaches us through Ptolemy and the medieval handbooks, gives the 10th house office, honour, the work a life becomes known for.

INSTRUMENT

Your 10th house is Scorpio entire, so its ruler is Mars. Mars stands at 5.2° Cancer (95.20° ecliptic), in its fall, in house 6 of your chart. That chain - house, sign, ruler, placement - is the whole derivation, and every number in it is checkable.

HONEST GAP

Career prediction is where this tradition is least honest. The house assignment is reported here as doctrine; your standing is not in the arithmetic.

THE QUESTION THIS HOUSE PUTS TO YOU

The tenth is what a life becomes known for - which the sources treat as a different question from what it earns.

Write the sentence you would want said about your work by someone who never met you.

Write the sentence likely to be said instead.

Write the smallest change that moves the second sentence toward the first.

What a personality test would call your type

Every personality instrument in circulation asks you to report on yourself and then returns your own answers as a verdict. This one cannot: the input is a sky you did not fill in, and the operation is a count you can redo by hand. What the count is said to mean is doctrine four centuries older than psychology, and it is printed as doctrine.

≡ The temperament count

FIRE 2 · EARTH 1 · AIR 2 · WATER 2

RITE

The handbooks sort the twelve signs into four triplicities and map those onto the four humours: fire choleric, earth melancholic, air sanguine, water phlegmatic. The humour holding the most placements is read as the governing one - here choleric, quick to act, quick to anger, running hot and dry. Note that 3 humours tie at 2 placements each (choleric, sanguine, phlegmatic), so on the doctrine's own terms no single humour governs this chart. A test that always returns a type would have picked one anyway.

INSTRUMENT

A count, nothing more: 2 of your 7 placements sit in fire signs (fire 2 · earth 1 · air 2 · water 2). Recount it yourself from the placement pages; the arithmetic is the whole procedure and it cannot come out differently.

HONEST GAP

This is where a personality test would hand you a verdict. The tally is exact and the doctrine attached to it is four centuries older than psychology - and it has never been shown to predict behaviour. You are being given the count and the rulebook, not a diagnosis.

The Vedic count

The sidereal zodiac is anchored to the stars themselves, not the seasons. Subtracting the ayanāṁśa of 23°45' (Lahiri) shifts every placement back; what the tropical wheel calls your Sun sign, the Indian astronomers count differently.

SIDEREAL SUN

PISCES · MĪNA

SIDEREAL MOON

CANCER · KARKA

NAKSHATRA

PUṢYA

RITE

The jyotiṣa texts count from the stars; Puṣya, the nourisher, is called the most auspicious of the twenty-seven mansions.

INSTRUMENT

Sidereal positions are the tropical longitudes minus the accumulated precession - one sky, two counting systems, both computable to the arcsecond.

HONEST GAP

Which zodiac is 'true' is a question the sky cannot answer; precession guarantees they drift apart. We cast both and let them argue.

The completed document

If you filled in section V, you are holding something no reading service can send you: eighteen answers about six areas of your life, written in your hand, prompted by a frame you did not design and could not flatter yourself with.

WHAT IS FIXED

The chart. Every longitude, house, dignity and count in this document was true at your birth hour and will be true in fifty years. Nothing here needs updating, and no subscription is required to keep it accurate.

WHAT MOVES

Your answers. The questions in section V are deliberately the kind whose answers drift - what your work costs your body, which term of a bargain you would change, what you are still deciding whether to keep.

WHAT TO DO WITH IT

Put a date beside each answer. Set the document aside for a year, then answer the same eighteen questions on a separate sheet without rereading these. Compare. The frame held still; you did not.

That is the whole claim this house makes for the exercise: an old taxonomy, applied honestly, is a decent set of questions - and a fixed chart is a decent ruler. Neither is evidence that the sky arranged any of it.



The century is schizoid. The sources are not.

This guide was cast and set by The Schizoid Century. The rites are cited from their historical sources; the instrument is real astronomical computation; the gap between them is stated, never sold. Section II is the method itself - once you have it, you can read any chart, starting with the one on the cover. Give this guide onward if it was a gift; it was designed to be handed over.

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