



CAST AND SET BY THE SCHIZOID CENTURY

RITE · INSTRUMENT · HONEST GAP

... TRACED THE OLD WAY ...
every claim shown, every gap admitted



THE SIGIL GUIDE

Maria Solvig

♀ VENUS · LOVE · 7×7 KAMEA

AGRIPPA, 1533 · A GUIDE TO THE KAMEA METHOD · MMXXVI

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Three operations, no software

The whole procedure is arithmetic on a table published in 1533. Learn it here and you never need us again - which is the point of a guide.

One · letters become numbers. Agrippa's Latin table, Book II ch. xx, gives every letter a value. The period's alphabet has no J, U or W: J takes the value of I, and U and W take the value of V. Fold accents to their plain letters and drop everything that is not a letter.

A · 1	G · 7	N · 40	T · 100
B · 2	H · 8	O · 50	V · 200
C · 3	I · 9	P · 60	X · 300
D · 4	K · 10	Q · 70	Y · 400
E · 5	L · 20	R · 80	Z · 500
F · 6	M · 30	S · 90	

Two · numbers come onto the square. A 7×7 kamea holds 49 cells, so a value above 49 has to be reduced to land on one. The rule is modular: subtract one, take the remainder modulo 49, add one back - written $((v - 1) \bmod 49) + 1$. It maps every value onto exactly one cell and never onto zero.

Three · the cells are joined in order. Find each reduced value in the square, mark its centre, and join the marks in the order the letters run. Nothing is chosen: the letters, the table and the square decide the whole figure. Two people with the same name and planet get the same sigil, which is the honest consequence of a method that has no author.

MARIASOLVIG on the square of Venus

Every step of your own derivation, so the plate can be checked line by line and re-drawn by hand. This table is the receipt.

#	LETTER	AGRIPPA VALUE	REDUCED ONTO 49 CELLS	LANDS AT
1	M	30	$((30 - 1) \bmod 49) + 1 = 30$	row 3, column 1
2	A	1	$((1 - 1) \bmod 49) + 1 = 1$	row 5, column 4
3	R	80	$((80 - 1) \bmod 49) + 1 = 31$	row 4, column 2
4	I	9	$((9 - 1) \bmod 49) + 1 = 9$	row 7, column 4
5	A	1	$((1 - 1) \bmod 49) + 1 = 1$	row 5, column 4
6	S	90	$((90 - 1) \bmod 49) + 1 = 41$	row 1, column 4
7	O	50	$((50 - 1) \bmod 49) + 1 = 1$	row 5, column 4
8	L	20	$((20 - 1) \bmod 49) + 1 = 20$	row 5, column 7
9	V	200	$((200 - 1) \bmod 49) + 1 = 4$	row 1, column 7
10	I	9	$((9 - 1) \bmod 49) + 1 = 9$	row 7, column 4
11	G	7	$((7 - 1) \bmod 49) + 1 = 7$	row 4, column 3

Marked cells on the square of Venus, in the order your name walks them:

22	47	16	41	10	35	4
5	23	48	17	42	11	29
30	6	24	49	18	36	12
13	31	7	25	43	19	37
38	14	32	1	26	44	20
21	39	8	33	2	27	45
46	15	40	9	34	3	28

Choosing the square for the next one

The planet is not a mood. The Key of Solomon lists which operations belong to which planetary day and hour, and this table is that list, with the size of each planet’s square beside it. Trace your next sigil by matching the word to the planet here.

PLANET	WHAT THE KEY ASSIGNS IT	KAMEA
♄ Saturn	buildings, learning, seeds, sleep	3×3
♃ Jupiter	desire, health, honours, riches	4×4
♂ Mars	courage, enemies, war	5×5
☉ Sun	divination, favour, fortune, gain, hope, wealth	6×6
♀ Venus	friendship, joy, kindness, love, travelling	7×7
☿ Mercury	business, eloquence, intelligence, merchandise, science, wonders, writings	8×8
☾ Moon	embassies, messages, navigation, reconciliation, voyages, water	9×9

For your own operation the Key gives Venus this virtue, in its own words:

The Days and Hours of Venus are good for forming friendships; for kindness and love; for joyous and pleasant undertakings, and for travelling.

KEY OF SOLOMON, BOOK I, CH. II

Telling a derived sigil from a drawn one

Most sigils sold today are drawings. That is not a moral failing - it is just a different object, and you should be able to tell which one you have. Four checks, in order of how quickly they settle it.

Ask for the derivation. A derived sigil has one: letter, value, cell. If none exists, the figure was designed, and the method was decoration.

Recount a cell. Take any letter, apply the table and the modular rule, and check that the line actually passes through that cell. One mismatch settles it.

Ask for it twice. A derived sigil is deterministic. Order the same name and planet again and an honest method returns an identical figure; a generative one drifts.

Look for the claim. Anything promising an outcome has left the method behind, because no arithmetic in this procedure produces an effect. This plate prints that nothing is claimed, and the count of ritual conditions actually met.

What this cannot settle

Three questions get asked about every sigil, and none of them is answered by the arithmetic. Here is where each one actually stands.

DOES IT WORK?

Nothing in this guide claims so. The method is reproducible; that is a fact about the method, not evidence about the world. A figure derived correctly and a figure derived correctly that also does something are two different assertions, and only the first is made here.

WHICH METHOD IS THE REAL ONE?

The kamea route is the historical one, printed by Agrippa in 1533. The word method most modern practitioners use descends from Austin Osman Spare in the early twentieth century; the pictorial and mantric variants are later again. This guide teaches the old one and does not pretend the others do not exist.

WHAT ABOUT CHARGING IT?

Practitioners charge sigils, the historical texts describe their own procedures at length, and the traditions disagree completely about what the step accomplishes. We report that it exists. We do not walk you through one, and no plate claims an effect from having had it done.

Two incompatible explanations are on offer wherever this is discussed: a psychological one about attention and the unconscious, and a magical one about acting on the world directly. Neither can be tested from a plate. Both are named here and neither is endorsed - that is what the third register is for.



The century is schizoid. The sources are not.

This guide was cast and set by The Schizoid Century. The letter table and the squares are Agrippa's, 1533; the operations assigned to each planet are the Key of Solomon's; the arithmetic is yours to re-run. Section I is the method entire - once you have it, the next sigil needs nobody. Give this guide onward if it was a gift; it was designed to be handed over.

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