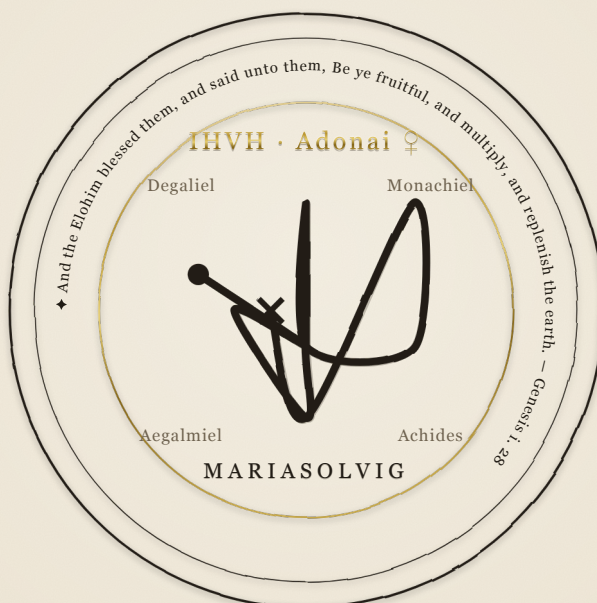




Traced  
in the hour  
of Venus

... THE OPERATION IS YOURS ...  
*we compute the hour; you do the charging*

The Third Pentacle of Venus



the seal is the Key's — its Names and Psalm; the traced line is Agrippa's kamea of Venus, MDXXXIII

Yayn · 1st hour of the day · hour of venus, day of venus · Angel Anael · 2026-07-30 21:40 UTC

CONDITIONS OBSERVED 2 OF 7 · 2 UNVERIFIABLE · NOTHING IS CLAIMED

THE SCHIZOID CENTURY · MMXXVI

TRACED AND SET BY THE SCHIZOID CENTURY

RITE · INSTRUMENT · HONEST GAP

# THE SOLOMONIC GUIDE

*Maria Solvig*

THE OPERATION OF VENUS · FOR LOVE · MANILA

AFTER THE KEY OF SOLOMON · A<sub>4</sub> DOCUMENT · MMXXVI

PRODUCED AND SET BY THE SCHIZOID CENTURY

# What the Key says these hours are for

The Key of Solomon assigns every planet a list of operations proper to its days and hours. This is that list for Venus, in the text’s own words, neither softened nor extended.

*The Days and Hours of Venus are good for forming friendships; for kindness and love; for joyous and pleasant undertakings, and for travelling.*

BOOK I, CH. II

| PLANET | ANGEL | ARCHANGEL |
|--------|-------|-----------|
| VENUS  | ANAEL | HANIEL    |

RITE

The old books hold that an operation performed off its hour does not merely work less well — it does not work at all.

INSTRUMENT

Copper, and the colour green, are what the Key attributes to Venus. The hours themselves are computed from sunrise.

HONEST GAP

That the hours are real arithmetic is checkable. That they carry virtue is not. We compute the first and print the second as quotation.

# Computed for Manila

The Key’s hours are unequal: twelve between sunrise and sunset, twelve between sunset and sunrise, so their length moves with the season. These are the next eight hours of Venus at your coordinates, from real sunrise and sunset. Shaded rows fall on the day of Venus as well as its hour — the stronger condition the text asks for. All times UTC+8.

| OPENS              | CLOSES | MAGICAL NAME | WHICH HOUR        | LENGTH |
|--------------------|--------|--------------|-------------------|--------|
| Fri 31 Jul · 05:40 | 06:44  | Yayn         | 1st of the day    | 64 min |
| Fri 31 Jul · 13:07 | 14:11  | Thaine       | 8th of the day    | 64 min |
| Fri 31 Jul · 20:19 | 21:15  | Thanu        | 3rd of the night  | 56 min |
| Sat 01 Aug · 02:52 | 03:48  | Agla         | 10th of the night | 56 min |
| Sat 01 Aug · 09:55 | 10:59  | Sadedali     | 5th of the day    | 64 min |
| Sat 01 Aug · 17:23 | 18:26  | Nathalon     | 12th of the day   | 64 min |
| Sun 02 Aug · 00:03 | 00:59  | Netos        | 7th of the night  | 56 min |
| Sun 02 Aug · 06:44 | 07:48  | Yanor        | 2nd of the day    | 64 min |

Each of these hours is ruled by the Angel Anael. Where an operation names no hour of its own, the Key falls back to Mercury:

*Should it then happen that thou hast undertaken any secret operation ... in which the day and the hour are not marked, thou shalt put it in execution on the days and hours of Mercury.*

BOOK II, CH. I

## Solving an hour without us

The table opposite was computed, not looked up. Here is the whole procedure, which needs nothing but a sunrise time and arithmetic. Once you have it, you can find the ruling planet of any hour, anywhere, on any date - including dates this guide does not cover.

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**ONE.** Get sunrise and sunset for your date and place. Divide the daylight by twelve: that is the length of one hour of the day. Divide the night by twelve for one hour of the night. Only at the equinoxes do the two match sixty minutes.

**TWO.** Name the day's ruler. Saturday belongs to Saturn, Sunday to the Sun, Monday to the Moon, Tuesday to Mars, Wednesday to Mercury, Thursday to Jupiter, Friday to Venus. The first hour after sunrise is always ruled by the ruler of the day.

**THREE.** Walk the Chaldean order, one planet per hour, repeating: Saturn, Jupiter, Mars, Sun, Venus, Mercury, Moon. Start at the day's ruler and step forward one place per hour, wrapping around the end of the list. Twelve steps carry you to sunset; keep walking through the night hours in the same order.

**FOUR.** Check your work against the week. Twenty-four hours is three full turns of a seven-planet list plus three more steps, so the ruler of the first hour of tomorrow always lands three places along from today's. Step three at a time from Saturn and you get Saturn, Sun, Moon, Mars, Mercury, Jupiter, Venus - Saturday, Sunday, Monday, Tuesday, Wednesday, Thursday, Friday. The names of the weekdays are this arithmetic, preserved. That is the strongest thing in this guide: an occult reckoning whose residue is sitting in your calendar.

Sunrise itself comes from the standard solar position equation - declination and hour angle for your latitude on that day. We solve it to the minute; an almanac or a weather site will agree with us.



## IV · THE RITE, AS THE TEXT GIVES IT

What follows is quoted, not prescribed. These are the Key's own preparations, in the order the second book sets them down. We print them so you can see exactly what the operation asked of its operator; whether you perform any of it is entirely your decision.

### 1. THE PLACE BOOK II, CH. VII

*The places best fitted for exercising and accomplishing Magical Arts and Operations are those which are concealed, removed, and separated from the habitations of men. ... But if thou canst not conveniently go unto any of these places, thy house, and even thine own chamber, or, indeed, any place, provided it hath been purified and consecrated.*

### 2. THE ABSTINENCE BOOK II, CH. IV

*From the first day of the Experiment, it is absolutely necessary to ordain and to prescribe care and observation, to abstain from all things unlawful, and from every kind of impiety, impurity, wickedness, or immodesty, as well of body as of soul.*

### 3. THE BATH BOOK II, CH. V

*The Bath is necessary for all Magical and Necromantic Arts; wherefore, if thou wishest to perform any experiment or operation, having arranged all things necessary thereunto according to the proper days and hours, thou shalt go unto a river or running stream, or thou shalt have warm water ready in some large vessel or tub in thy secret cabinet.*

The text sets Psalms xiv or liii, xxvii, liv, lxxxi and cv to be repeated while disrobing.

### 4. THE GARMENTS BOOK II, CH. VI

*The exterior habiliments which the Master of the Art should wear ought to be of linen, as well as those which he weareth beneath them; and if he hath the means they should be of Silk.*

## IV · THE RITE, CONTINUED

### 5. THE COMPANIONS BOOK II, CH. III

*In every Operation whose Experience should be carried out in the Circle, it is well to have three Companions. And if he cannot have Companions, he should at least have with him a faithful and attached dog.*

### 6. THE CIRCLE BOOK II, CH. IX

*Take thou the Sickle or Scimitar of Art and stick it into the centre of the place where the Circle is to be made; then take a cord of nine feet in length, fasten one end thereof unto the Sickle and with the other end trace out the circumference of the Circle. ... Then within the Circle mark out four regions, namely, towards the East, West, South, and North.*

### 7. THE LIGHT BOOK II, CH. XII

*It hath been ever the custom among all nations to use fire and light in sacred things. ... In all operations Lights are necessary in the Circle.*

The candles are to be of virgin wax, made in the day and hour of Mercury, while the moon is increasing.

### 8. THE PERFUME BOOK II, CH. X

*For perfumes of good odour, take thou, incense, aloes, nutmeg, gum benjamin, musk, and other fragrant spices.*

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And on the setting down of the characters themselves — the one condition a printed sheet cannot meet, and does not pretend to:

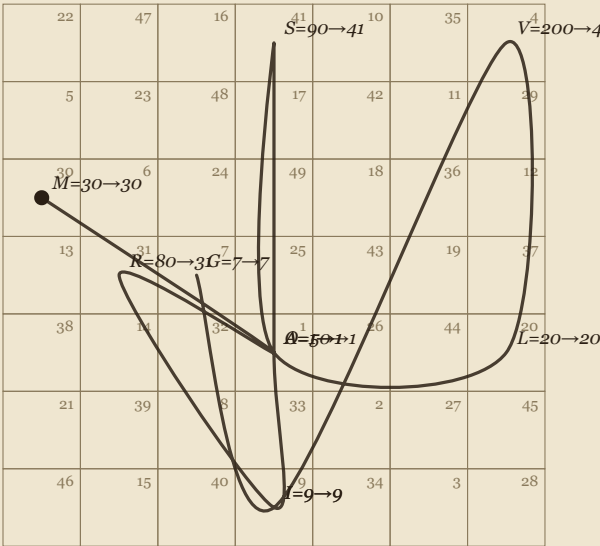
*Know, O my Son Roboam, that all the Divine Sigils, Characters, and Names (which are the most precious and excellent things in Nature, whether Terrestrial or Celestial), should be written by thee each separately, when thou art in a state of grace and purity, upon Virgin parchment, with ordinary ink, in the beginning of the month of August before sunrise, raising thine eyes unto heaven, and turning towards the east.*

BOOK I, CH. VIII

# Every stroke accounted for

Your name is reduced to letter values, each value is located on the magic square of Venus, and the path between those cells is the sigil. The method is Agrippa's, of 1533 — not the Key's, which rings its pentacles with divine names and Psalm versicles and keeps no number squares at all. We use the square because it is the one method that can be shown working. Same name, same square, same line, forever.

## THE DERIVATION · KAMEA OF VENUS (7×7)



MARIASOLVIG: M=30→30 · A=1→1 · R=80→31 · I=9→9 · A=1→1 · S=90→41 · O=50→1 · L=20→20 · V=200→4 · I=9→9 · G=7→7

letter values per Agrippa Bk. II ch. xx; values above 49 re-enter the square (mod 49)

# This part is not ours to do

The Key tells the operator to set the divine Name at the head of what is written and the Name Ain Soph at its foot, and then:

*Write at the beginning the Name Eheieh Asher Eheieh, and at the end the name Ain Soph; between these Names write what thou wishest.*

BOOK II, CH. XXI

So the middle of this panel is empty, and it stays empty. Write your intention there yourself, in your own hand, in the hour of Venus from the table overleaf. Nobody else can supply this, and any service that offers to is selling you the one part of the operation that was always yours.

EHEIEH ASHER EHEIEH

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AIN SOPH



# What we observed, and what we could not

The Key is unambiguous about partial observance: *if thou omittest one single condition thou wilt never arrive at the accomplishment of the Art*. By its own standard this sheet is incomplete, and here is exactly how.

|              |                                                                   |
|--------------|-------------------------------------------------------------------|
| OBSERVED     | traced in the hour of the planet (Ch. IV)                         |
| OBSERVED     | traced on the day of the planet (Ch. IV)                          |
| UNVERIFIABLE | the Moon in the sign the operation requires (Ch. IV)              |
| NOT OBSERVED | begun before sunrise (Ch. VIII)                                   |
| NOT OBSERVED | begun in the beginning of August (Ch. VIII)                       |
| NOT OBSERVED | on virgin parchment, with ordinary ink (Ch. VIII)                 |
| UNVERIFIABLE | in a state of grace and purity, turned toward the east (Ch. VIII) |

Two of these can never be settled by us: the position of the Moon against the requirement of your particular operation needs an ephemeris we do not run, and your state of mind is not ours to audit. One is structurally impossible — this is paper from a machine, not virgin parchment written before an August sunrise.

**Nothing is claimed.** Your sigil is arithmetic performed on your name and a genuine astronomical calculation of when the hour of Venus opens where you live. It is not evidence that anything will happen. We sell the apparatus and the receipts; the intention, and whatever it is worth, is yours.



## The century is schizoid. The sources are not.

Sigil traced by the kamea method of Cornelius Agrippa, *Three Books of Occult Philosophy*, 1533. Rite and charge quoted from *The Key of Solomon the King* (*Clavicula Salomonis*), ed. S. L. MacGregor Mathers, 1889 — public domain, Internet Archive b24884431. Planetary hours computed with the NOAA sunrise equation from your own coordinates.

Quotations are transcribed from the 1889 text: doubled spaces closed, words broken across a line-end rejoined, wording untouched. Where the Key and Agrippa disagree, we say so on the page rather than blending them.

Traced 2026-07-30 21:50 UTC, in the 1st hour of the day — Yayn, hour of Venus, day of Venus.